



22128003



**MUSIC**  
**HIGHER LEVEL AND STANDARD LEVEL**

Friday 4 May 2012 (afternoon)

**SCORE BOOKLET**

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INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, Section B.

*Magnificat, H. 73* by M A Charpentier

Countertenor

Tenor

Bass

Violin I

Violin II

Basso

10

Cten.

T.

Bs.

10

Vln. I

Vln. II

Basso

20

Cten. *Mag-ni - fi - cat a - ni - ma me - a do - mi - num*

T.

Bs.

Vln. I

Vln. II

Basso

5 b6 7 6 6 5 4 3 6 7 6 #

29

Cten. *Mag-ni - fi - cat mag-ni - fi - cat a - ni - ma - me a a - ni - ma me - a*

T.

Bs.

Vln. I

Vln. II

Basso

6 7 6 # 6 7 6 # 6

39

Cten. do - - - mi - num

T. et ex - ul

Bs.

Vln. I

Vln. II

Basso 6 6 7<sup>b</sup> 6 7 6 #

49

Cten. et ex - ul - ta - - - - - vit spi - ri - tus me - us in De - o in De - o

T. ta - - - - - vit spi - ri - tus me - us in De - o in De - - o sa - lu - ta - - - -

Bs. et ex - ul - - - - - vit spi - ri - tus me - us in De - - o in De - o sa - lu -

Vln. I

Vln. II

Basso 6 6 7<sup>b</sup> 5 6 5 6 7 6 # b 7 b 6 7 6

59

Cten. *sa - lu - ta - ri - me . o .*

T. *- - ri me . o . qu - ia res - pex - it hu - mi - li - ta - tem*

Bs. *ta - ri me . o .*

Vln. I

Vln. II

Basso *7 6 6 5 4 4-3 6 7 6*

69

Cten.

T. *an - ci - lae su - ae. qu - ia res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae. ec - ce*

Bs.

Vln. I

Vln. II

Basso *6 4-3 7 6*

80

Cten.

T.  
8 e - n - im e - x - hoc be - a - tam be - a - tam - me - di - cent

Bs.

Vln. I

Vln. II

Basso

Detailed description: This is a page of a musical score, page 6. It features six staves. The top staff is for Cten. (Cymbal), which is mostly silent with some rests. The second staff is for the Tenor (T.), with lyrics underneath: "e - n - im e - x - hoc be - a - tam be - a - tam - me - di - cent". The third staff is for Bass (Bs.), which is mostly silent. The fourth staff is for Violin I (Vln. I), which is mostly silent. The fifth staff is for Violin II (Vln. II), which is mostly silent. The sixth staff is for Bassoon (Basso), which has a few notes. The music is in a key with two sharps (F# and C#) and a 6/8 time signature. The page number "80" is written above the first staff.